# holland houdek

Curriculum Vitae

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## Education

2012 Master of Fine Arts, Jewelry & Metalsmithing Syracuse University, Syracuse, NY

2009 Bachelor of Fine Arts (Metals Concentration), University of Wisconsin-Stout, Menomonie, WI

## Professional/Academic Appointments

2017 - Assistant Professor & Art Gallery Director, Nazareth College, Rochester, NY

2015 - 2017 Visiting Assistant Adjunct Professor, Jewelry & Metal Arts Department, University of Iowa, Iowa City, IA

2014 - 2015 Visiting Scholar & Artist-in-Residence, Art Department, University of Iowa, Iowa City, IA

2012 - 2014 Adjunct Professor, Jewelry & Metalsmithing, Syracuse University, Syracuse, NY
Apprenticeship, Kenn Kushner Designs, Syracuse, NY

2012 Educational Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2009 - 2012 Instructor (of record), Jewelry & Metalsmithing, Syracuse University, Syracuse, NY

2011 - 2012 Fibers Lab Technician, Syracuse University, Syracuse, NY

2010 Fibers Teaching Assistant, Syracuse University, Syracuse, NY

## Selected Juried/Invited Exhibitions

2022 *43rd Annual Contemporary Crafts* – Mesa Contemporary Art Museum, Mesa, AZ
*Handcrafted* – Maria V. Howard Art Center, Rocky Mount, NC
*Arte y Joya* – 66 Mistral Gallery, Barcelona, Spain
*In My Opinion* – The Museum of Goldsmithery, Kazimierz Dolny, Poland
*In My Opinion* – Gallery of Art, Legnica Silver Festival, Legnica, Poland

2021 *Arte y Joya* – Studio Squina, Madrid, Spain
*Voltage: The Power of Contemporary Jewelry* – SNAG website, online exhibition
*Painful Hope* – Lalabeyou Gallery, Madrid, Spain
*A Fine Craft Exhibition* – Indiana University Kokomo Downtown Gallery, Kokomo, IN
*Emergence* – Pacific Northwest Sculptors, Portland, OR, online exhibition
*All About Women* – Marin Society of Artists, San Rafael, CA, online exhibition
*Remote Viewing Adorn Axis* – Internat'l Jewelry Exhibition, NYC, online exhibition
*Beijing Internat'l Jewelry Art Exhibition* (invited) – Beijing Institute of Fashion Technology, Beijing, China
*Romanian Jewelry Week 2021* – Arcub Hanul Gabroveni, Bucharest, Romania
*67th Finger Lakes Exhibition* – Memorial Art Gallery, Rochester, NY
*Out of the Ordinary Adorn Axis* – Internat'l Curated Jewelry Exhibition, NYCxDESIGN, online exhibition
*Inverted Adornment* (Solo Show) – Colacino Gallery, Rochester, NY
*Faculty Art Show Fall 2021* – Arts Center Gallery, Rochester, NY
*Healing, Knowing, Seeing the Body* (invited)– Spencer Museum of Art, Lawrence, KS
*Metal + ? =* – Splop Design, splopdesign.com, online exhibition
*Persistence III National All Women's Exhibition* – d'Art Center, Norfolk, VA
*WE ARE SNAG Anthology 2021* – SNAG website, online exhibition
*Painful Hope* – Alliages Gallery, Lille, France
*In My Opinion* – Amber Museum, Gdańsk, Poland
*Symbiosis* – Arts Center Gallery, Rochester, NY and Jinan, China, online exhibition
*Faculty Art Show 2021* – Arts Center Gallery, Rochester, NY

2020 *Taiwan International Metal Crafts Exhibition* – Gold Museum, New Taipei City, Taiwan
*FORM 2020* – CICA Museum, Gimpo-si, South Korea
*O Negative* – FISE Galeria, Art Jewelry Night of Budapest, Budapest, Hungary
*Dream Machine 2020* – New York City Jewelry Week, Brooklyn, NY
*American Contemporary Craft: National Juried Exhibition* – LHUCA, Lubbock, TX
*Tokens of Appreciations* – John Michael Kohler Arts Center, Sheboygan, WI
*LIE.E.S Art Jewelry Exhibition* – French Institute, Athens, Greece (online exhibition due to Covid-19)
*LIE.E.S Art Jewelry Exhibition* – Melting Point, Valencia, Spain (cancelled due to Covid-19)
*Growth and Evolution International Jewellery Exhibition* – Sanlitun SOHO, Beijing, China
*Growth and Evolution International Jewellery Exhibition* – BJDW, DBC Intern'l Art Expo, Beijing, China
*Growth and Evolution International Jewellery Exhibition* – Royal Venus Hotel, Kunming, China
*Currents 20|20 National Craft Exhibition and Symposium* (invited)– Schack Art Center, Everett, WA
*Metal Complexions* – Jung Center Art Gallery, Houston, TX
*March 9 Project* – Exhibition Complex Siberia, Krasnoyarsk, Russia
*March 9 Project* – Solyanka Gallery, Moscow, Russia
*Materials Hard and Soft* – Patterson, Appleton Arts Center, Denton, TX
*Site Effects* (invited) – BKV, Munich, Germany
*Site Effects* (invited) – Baltimore Jewelry Center, Baltimore, MD
*Site Effects* (invited) – Art Alliance, Philadelphia, PA (cancelled due to Covid-19)
*Disrupt* – Vancouver Metal Arts Association, CCBC Gallery, Vancouver, BC, Canada
*Constructed Answers* (invited) – CVA Gallery, Kent State University, Kent, OH
*OBJECTS: REDUX* (invited) – Form and Concept Gallery, Santa Fe, NM
*In My Opinion* – Muzeum Ziemi Lubuskiej, Zielona Góra, Poland
*In My Opinion* – Regional Museum, Konin, Poland
*In My Opinion* – YES Gallery, Poznan, Poland
*In My Opinion* – Museum of Contemporary Jewelry, Warsaw, Poland

2019 *Beijing Internat'l Jewelry Art Exhibition* – Beijing Institute of Fashion Technology, Beijing, China
*Dream Machine* – Abrons Art Center, New York City Jewelry Week, New York, NY
*Craft Forms 2019* – Wayne Art Center, Wayne, PA
*In My Opinion* – City Museum, Zabrze, Poland
*In My Opinion* – Gallery of Art, Legnica, Poland
*LIÉ.E.S Art Jewelry Exhibition* – French Institute, Barcelona, Spain
*Wearing Change* – Villa Bengel, Idar-Oberstein, Germany
*Alliages* – Espace Solidor, Cagnes-Sur-Mer, France
*Arts in Healthcare* – Pauly Friedman Art Gallery, Dallas, PA
*LIÉ.E.S Art Jewelry Exhibition* – Gallerie Art'Course, Strasbourg, France
*OBJECTS: USA REDUX* (invited) – Houston Center For Contemporary Craft, Huston, TX
*Implants: Rethinking Adornment* (Solo Show) – Jodee Harris Gallery, Seton Hill Arts Center, Greensburg, PA
*66th Finger Lakes Exhibition* – Memorial Art Gallery, Rochester, NY
*NAWA Small Works Winter 2019* – National Association of Women's Works, Inc., New York City, NY
*Fleshing Out* – Adorned Spaces, SNAG 2019: The Loop, Chicago, IL
*2019 Faculty Show* – Arts Center Gallery, Rochester, NY
*Hidden Treasure* – Delmar Loop Gallery, St. Louis, MO
*[Play]ground* – Vancouver Metal Arts Association, Port Moody Arts Center, BC, Canada
*Gioielli in Fermento* – Galerie La Joaillerie par Mazlo, Paris, France
*Beyond Obvious* (invited) – Dowd Gallery, Dowd Fine Arts Center, Cortland, NY

2018 *The Burke Prize: Future of Craft, Part 2* (invited) – Museum of Modern Arts & Design, New York City, NY
*Chaos* – La Galeller, Sevilla and Lalabeyou, Madrid, Spain
*The Body Altered/Adorned* (invited) – Baltimore Jewelry Center, Baltimore, MD
*CAST: Art and Objects* (invited) – Wayne Art Center, Wayne, PA
*Craft Forms 2018* – Wayne Art Center, Wayne, PA
*HERE TODAY: We Are SNAG Series* – SNAG, online exhibition
*2018 Lewton-Brain Foldform Competition,* online competition
*You Got the Look* – Center on Contemporary Art, Seattle, WA
*REFINED* – Reavley Gallery, Cole Arts Center, Nacogdoches, TX
*Taiwan International Metal Crafts Exhibition* – Gold Museum, New Taipei City, Taiwan
*La Frontera at MAD* (invited) – Museum of Arts & Design (MAD), New York City, NY
*Gioielli in Fermento* – Oratorio S.Rocco, Padova, Italy
*31st Anniversary Women's Works* – Old Court House Art Center, Woodstock, IL

*Chaos* – Alliages Gallery, Lille, France
*Melting Point: Biannual International Cont. Jewellery Exhibition* – Joieria Contemporània, Valencia, Spain
*Faculty Art Exhibition* – Arts Center Gallery, Nazareth College, Rochester, NY
*Handcrafted* – Maria V. Howard Arts Center, Rocky Mount, NC
*Chaos* – Munich City Center, Schmuck 2018 Event, Munich, Germany
*Gioielli in Fermento 2018* – Villa Braghieri Albesani, Castel San Giovanni, Piacenza, Italy
*All that Glitters* – Gallery One Visual Art Center, Ellensburg, WA
*Not Only Decoration* – Cbijoux Sàrl Gallery, Monthey, Switzerland
*Uneasy Beauty: Discomfort in Contemporary Adornment* (invited) – Fuller Craft Museum, Brockton, MA

2017 *Not Only Decoration* – alja&friends, Part of Vienna Jewellery Days, Vienna, Austria
*Craft Forms 2017* – Wayne Art Center, Wayne, PA
*Exhibition in Print 2017: Repair and Renewal – Metalsmith Magazine*
*On the Rocks* – Lillstreet Gallery, Chicago, IL
*A Sense of Place* – Gertrude Herbert Institute of Art, Augusta, GA
*6th Annual International Exhibition of Contemporary Islamic Art* – LuminArte Gallery, Dallas, TX
*Faculty Art Exhibition* – Arts Center Gallery, Nazareth College, Rochester, NY
*4th Annual Living Mark Exhibition* – Verum Ultimum Art Gallery, Portland, OR
*Biennial Quad-State Exhibit* – Quincy Art Center, Quincy, IL
*Making Matters: Fresh Perspectives in Fine Craft* (invited) – Sally D. Francisco Gallery, Layton, NJ
*SNAG Early-Career Artists' Exhibition* – Adorned Spaces, SNAG 2017: Nexus, New Orleans, LA
*Texas National Competition and Exhibition* – Reavley Gallery, Cole Art Center, Nacogdoches, TX
*Juried Art Show (JAS)* – Maria V. Howard Arts Center, Rocky Mount, NC
*Women's Works 2017: 30th Anniversary Show* – Old Court House Arts Center, Crystal Lake, IL
*All and Sundry* (invited) – RADinc, Iowa City, IA
*2017 Small Works Show* – National Association of Women Artists, Inc., New York City, NY
*Handcrafted* – Maria V. Howard Arts Center, Rocky Mount, NC

2016 *The Alliages Legacy Award Exhibition 2016* – JOYA, Barcelona, Spain
*Craft Forms 2016* – Wayne Art Center, Wayne, PA
*Good Things, Small Packages* – Chicago Fire Arts Center, Minneapolis, MN
*Forget Them* – Brooklyn Metal Works, Brooklyn, NY
*Unexpected* – Craft Council Gallery of BC, Vancouver, British Colombia, Canada
*Storytelling in Metal* – Morean Arts Center, St. Petersburg, FL
*Shades of Metal* – The Chicago Avenue Fire Arts Center, Minneapolis, MN
*METALLOphone: Bonds* (international biennial) – (AV17) Gallery, Vilnius, Lithuania
*The Fourth Iowa Metals Guild Exhibition: Iowa+Taiwan* – Cedar Rapids Museum of Art, Cedar Rapids, IA
*A Well-Crafted Tale* – Florida CraftArt, St. Petersburg, FL
*It's Political!: Political Art in a Political Season* – Gallery 114, Portland, OR
*5 x 5 x 5* – Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
*Art from the Heartland* (biennial) – Indianapolis Art Center, Indianapolis, IN
*Convergence* – Port Angeles Fine Arts Center, Port Angeles, WA
*59th National Multi-Media Juried Art Exhibition* – Maria V. Howard Arts Center, Rocky Mount, NC
*2nd National Juried Exhibition - Art + Science* – Whitewater Art Gallery, Indian University East, Richmond, IN
*Concinnity Exhibition* (invited) – University Hospital Gallery, Iowa City, IA
*53rd Annual Juried Art Exhibit* (invited) – *T*he Hardy Gallery, Ephraim, WI
*Breaking the Mold* – Cape Cod Museum of Art, Dennis, MA
*Materials: Hard & Soft* – Patterson-Appleton Center for the Visual Arts, Denton, TX
*The Engaged Object* – Foothills Art Center, Golden, CO

2015 *Beijing Internat'l Contemporary Metal & Jewelry Art Exhibition* – Beijing World Art Museum, Beijing, China
*Miracles and Milagros* – Krikawa Jewelry Art Gallery, Tucson, AZ
*Sparklegasm!* – Krikawa Jewelry Art Gallery, Tucson, AZ
*Craft Forms: 21st International Contemporary Craft Exhibition* – Wayne Art Center, Wayne, IN
*WE ARE SNAG: Contemporary Smiths* – SNAG, online exhibition
*4th Annual International Exhibition of Contemporary Islamic Art* – LuminArte Gallery, Dallas, TX
*Taiwan International Metal Crafts Exhibition* – Gold Museum, New Taipei City, Taiwan
*InterSomatic* (invited) – VanDernoot Gallery, Lesley University, Cambridge, MA
*2015 Handcrafted* – Maria V. Howard Arts Center, Rocky Mount, NC
*Materials Hard & Soft* – Greater Denton Arts Council, Denton, TX

2014 *Shanghai Intern'l Jewelry & Metalsmithing Exhibition* (invited) – Shanghai Exhibition Center, China
*WE ARE SNAG: Identity* – SNAG, online exhibition
*METALLOPHONE: Personally* (international biennial) – (AV17) Gallery, Vilnius, Lithuania
*Expanding Borders: OUN Regional Art Exhibition* – Strickler Gallery, Olivet Nazarene University, IL
*TOP Jewels – National Jewelry Design Exhibition* – Durango Arts Center, Durango, CO
*Resolutely Ambiguous* – The Shop, The Walker Art Center, Minneapolis, MN
*La Frontera* – Center for Contemporary Craft, Houston, TX
*Refined VIII: Maker's Choice* (biennial) – Reavley Gallery, Cole Art Center, Nacogdoches, TX
*Material Matters: Making Connections* – Art Avenue, Eastern Carolina University, Greenville, NC
*LA Frontera* – IU Kokomo Art Gallery, Indiana University, Kokomo, IN

2013 *La Frontera* – The Velvet da Vinci Gallery, San Francisco, CA
*La Frontera* – Franz Mayer Museum, Historic Center of Mexico City, Mexico
*Wichita Nat'l All Media Craft Exhibition* – Wichita Center for the Arts, Wichita, KS
*In Process* (emerging artists invitational) – Nazareth College Art Center, Rochester, NY
*For What It's Worth* – The Guild Shop, Toronto, Ontario, Canada
*Resident Exhibition* – The Yamanda Guest House Gallery, Medina of Fez (Batha), Morocco
*LCAA National Juried Exhibition* – Henry J. Kauffman Gallery, Strasburg, PA
*Sequim Arts Annual Juried Show* – Sequim Museum & Arts Center, Sequim, WA
*Holding Place* – online exhibition, The Ganoksin Project
*New* – Flow Art Space, St. Paul, MN

2012 *Juried Art Exhibition 2012* – Staten Island Museum, New York City, NY
*I am a Camera* – LoBe, Berlin (Wedding), Germany
*Forged* – Target Gallery | Torpedo Factory Art Center, Alexandria, VA
*Fusion* – SNAG 2012 The Heat is On, Phoenix, AZ
*Outside Your Comfort Zone* – Gig Harbor Civic Center, Gig Harbor, WA
*The Body Adorned* – SNAG, online exhibition
*Art from the Heartland* (biennial) – Indianapolis Art Center, Indianapolis, IN
*Welcome to Tomorrow* – Dumbo Arts Center (DAC), Brooklyn, NY
*Project 30* – online exhibition
*Crafts National 2012* – Mulvane Art Museum, Topeka, KS
*MFA Exhibition* – SUart Gallery, Syracuse, NY
*Sugar: Redux* – Spark Contemporary Arts Gallery, Syracuse, NY
*The Ganoksin Exhibition* – online exhibition
*Autonomous Series* (Featured Artist, March) – SNAG, official website

2011 *Real People* – Old Court House Art Center, Woodstock, IL
*Fluxation* – SNAG 2011: Flux, Seattle, WA
*VPA Grad Meet & Greet* – Spark Contemporary Arts Gallery, Syracuse, NY

2010 *Nexus* – Lierelle Gallery, Oakland, CA
*Amorphous* – The Point of Contact Gallery, Syracuse, NY
*Sculptural Fibers* – Crown Plaza Hotel, Syracuse, NY
*Material Experimentation* – Andrew Bird Library, Syracuse, NY
*Fresh Produce* – XL Projects, Syracuse, NY
*Matrilineage* – Spark Contemporary Arts Gallery, Syracuse, NY

2009 *Conceptual Coverings* – Coyne Gallery, Syracuse, NY
*Adoration* – Coyne Gallery, Syracuse, NY
*Senior Show* – Gallery 209, Menomonie, WI
*Prometheus Art Exhibit* – Furlong Gallery, Menomonie, WI

## Publications

2022 *In My Opinion*, catalog, Poland

2021 *11th Arte y Joya Internat'l Award* – catalog, Spain
*Romanian Jewelry Week 2021* (featured artist) – Zilesinopti Magazine, Romania
*Remote Viewing Adorn Axis* – Internat'l Jewelry Exhibition, catalog
*Holy Tools! (Sacrés Outils!)*, from the collection Jewellery as Art, book, France
*Out of the Ordinary Adorn Axis* – Internat'l Curated Jewelry Exhibition, catalog

2020 *Original Jewelry Design*, book, China
*Currents 20|20 National Craft Exhibition*, catalog
*Taiwan International Metal Crafts Exhibition*, ebook
*Growth and Evolution International Jewellery*, book, China
*Materials Hard and Soft*, catalog
*March 9 Project,* catalog, Russia
*Site Effect,* catalog, Germany

2019 *2019 Jewelry and Metals Survey*, a SNAG publication
*Not Only Blah Blah* (interview), magazine, Austria
*Alliages,* Espace Solidor, catalog, France
*Hidden Treasures,* catalog
*LIÉ.E.S Art Jewelry Exhibition,* catalog

2018 *You Got the Look,* catalog
*2018 Jewelry and Metals Survey*, a SNAG publication
*Burke Prize: Future of Craft, Part 2,* catalog
*Gioielli in Fermento 2018,* catalog
*American Craft Magazine* (special feature on mid-career artists)
*All that Glitters,* catalog
*Uneasy Beauty: Discomfort in Contemporary Adornment,* catalog

2017 *Texas National Exhibition,* catalog
*Not Only Decoration,* catalog
*Islamic Art Revival Series,* catalog (featured as cover image)
*CAST: Art and Objects Made Using Humanity's Most Transformational Process,* book
*4th Annual Living Mark Exhibition,* catalog
*6th Annual International Exhibition of Contemporary Islamic Art,* catalog
*Biennial Quad State Exhibit,* catalog
*Women's Works Fine Art Show,* catalog
*Preziosa Young,* catalog

2016 *Spooky, Art Ascent Art & Literature,* journal
*Unexpected,* catalog
*Forget Them,* catalog
*Alliages 2016,* catalog
*METALLOphone: Bonds,* catalog
*2nd Juried Art Exhibition - Art + Science,* catalog
*Materials: Hard & Soft,* catalog

2015 *Taiwan International Crafts Competition,* e-book
*4th Annual International Exhibition of Contemporary Islamic Art,* catalog
*Contemporary Jewelry in China,* book

2014 *METALLOPHONE: Personally,* catalog
*On Body and Soul: Contemporary Armor to Amulets,* by Susan Ramljak, book

2013 *La Frontera,* Velvet da Vinci Gallery (San Francisco), Franz Mayer Museum (Mexico City), catalog
*Wichita Nat'l All Media Craft Exhibition,* Wichita Center for the Arts, catalog

2012 *Body Adorned*, a SNAG publication, juried by Gail Brown
*Art Buzz, 2013 Collection,* book
*Welcome to Tomorrow,* Dumbo Arts Center (Brooklyn), SUart Gallery (Syracuse), catalog

2011 *Lark Books: 500 Rings*, juried by Bruce Metcalf
*Art Buzz, 2012 Collection,* book

2010 *Lark Books: 500 Felt Objects*, juried by Susan Brown

2009 *Prometheus 2009 Journal of Student Research*

2008 *Prometheus 2008 Journal of Student Research*

## Press

2020 "The Weapons of Mass Destruction" in BM (Big Museum) Digital, Russia

2019 "L'aventure du bijou d'art" in *Hebdoscope*. (French language only)

2018 "Hyperbolic Action: Major Prize Nod Inspires Local Artist" in *(585) Magazine*

2015 "In Jewelry and Otherwise, Artists Confound Expectations" in *The Boston Globe*

2014 "Not Your Mother's Pearls: National Jewelry Show Poised to Dazzle Durango" in *The Durango Herald*

2013 "Surface Treatment: La Frontera" in *The Monitor*

## Awards, Honors & Grants

2022 Juror Award, *43rd Annual Contemporary Crafts* – Mesa Contemporary Art Museum, Mesa, AZ

2021 Finalist, *Arte y Joya International Award* – Ripollet, Spain
Recipient of the 2021 Peter Reed Foundation Grant

2020 Merit Award, *Taiwan International Metal Crafts Exhibition* – Gold Museum, New Taipei City, Taiwan
Juror Award, *Materials Hard and Soft* – Patterson Appleton Arts Center, Denton, TX

2019 Award of Excellence, *66th Finger Lakes Exhibition* – Memorial Arts Center, Rochester, NY
Juror's Choice Award, *Hidden Treasure* – Delmar Loop Gallery, St. Louis, MO
2nd Place Award, *Small Works* - NAWA Gallery, New York City, NY

2018 Burke Prize Finalist, Museum of Arts and Design
Honorable Mention, *Taiwan International Crafts Exhibition* – Gold Museum, New Taipei City, Taiwan
Biafarin Gold Award, *Women's Works 2018* – Old Court House Arts Center, Crystal Lake, IL

2017 Best in Show, *On the Rocks* – Lillstreet Gallery, Chicago, IL
Janet Indick Sculpture Award, *Women's Works 2017* – Old Court House Arts Center, Crystal Lake, IL
Honorable Mentions, *Texas National* – Reavley Gallery, Cole Art Center, Nacogdoches, TX
Special Mention (only US artist), *Preziosa Young* – Le Arte Orafe Jewellery School, Firenze, Italy

2016 Ray & Georgia Gough Grand Juror Award, *Materials: Hard & Soft* – Patterson-Appleton Cntr for Visual Arts
2016 Niche Awards Winner, Fabricated or Forged
Honorable Mention, *Art from the Heartland* – The Indianapolis Art Center, Indianapolis, IN

2015 Best in Show, *Craft Forms 2015* – Wayne Art Center, Philadelphia, PA
Finalist Award, 2015 *Taiwan International Metal Crafts Competition* – Gold Museum, New Taipei City, Taiwan
1st Place, *Handcrafted* – Maria V. Howard Art Center, Rocky Mount, NC
Preziosa Young 2015 Finalist
2015 Niche Awards Finalist, Fabricated or Forged

2014 1st Place, *Refined VIII: Maker's Choice* (biennial) – Reavley Gallery, Cole Art Center, Nacogdoches, TX

2013 Best in Show (sculpture category), LCAA – The Henry J. Kauffman Gallery, Strasburg, PA
VPA Travel Stipend for Schmuck International Jewelry Exhibition, Munich, Germany

2012 Tuition Scholarship, Arrowmont School of Arts and Crafts

2011 1st Place in Mixed Media 3D, *Art Buzz*, The 2012 Collection (international competition)
Graduate Student Organization Travel Grant, SNAG Conference in Seattle, WA
Creative Opportunity Grant, Schmuck International Jewelry Exhibition, Munich, Germany
Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
Tuition Scholarship and Teaching Assistantship, Fibers, Syracuse University

2010 Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
Tuition Scholarship and Teaching Assistantship, Fibers, Syracuse University

2009 Tuition Scholarship and Teaching Assistantship, Jewelry & Metalsmithing, Syracuse University
2nd Place in 3-Dimensional Design, *Prometheus* – Furlong Gallery, UW-Stout, Menomonie, WI
Academic Achievement Award (2003 – 2009), University of Wisconsin-Stout

2008 1st Place in 3-Dimensional Design, Juried Show – Furlong Gallery, UW-Stout, Menomonie, WI

## Residencies

2015 John Michael Kohler Arts/Industry Residency Program, Sheboygan, WI
Artist-in-Residence, Department of Art, University of Iowa, Iowa City, IA

2013 L'a.i.r. de Fez, Batha, Medina of Fez, Morocco

2012 Picture Berlin, Berlin, Germany

2008 Pigeon Lake Field Station, Drummond, WI

## Lectures, Artist Talks, & Workshops

2022 *Texas Metals Virtual Symposium,* Guest Speaker, Texas Tech University, TX
Forthcoming Zoom Workshop, Pocosin Arts

2021 *Fabrication Techniques for Adornment and Small Sculpture*, Zoom Workshop, Pocosin Arts
*Body Matters:* Holland Houdek and Gina Westergard, Artist Talk, Spencer Art Museum, Virtual Artists' Talk
*Implants Series*, Artist Talk/Interview, Spencer Art Museum, University of Kansas, Online

2020 *Chat about Craft Communities* with Jennifer Datchuk and Holland Houdek, Artist Talk Zoom Invitational
*Site Effects* Exhibition, Art Jewelry Forum and Baltimore Jewelry Center, Artist Talk Zoom Invitational
*Implants Series,* Artist Talk, Center for Visual Arts, Kent State University, Kent, Ohio

2019 *Implants: Rethinking Adornment*, Artist Talk, Jodee Harris Gallery, Seton Hill Arts Center, Greensburg, PA
*Beyond Obvious Symposium*, Artist Talk and Workshop, SUNY Cortland, Cortland, NY
*Hydraulic Press and Cold Connections*, Workshop, SUNY Cortland, Cortland, NY

2018 *Emerging, Established, Historical: American Jewelers Speak*, Artist Talk, Museum of Arts & Design, NYC, NY
*The Body: Altered/Adorned*, Artist Talk, Baltimore Jewelry Center, Baltimore, MD

2017 *Emerging Artist Rapid Fire Presentations*, Artist Talk, 2017 SNAG: Nexus, New Orleans, LA
*Jewelry & Sculptural Objects of Remembrance*, Workshop, Peters Valley School of Craft, Layton, NJ
*Hyperbolic*, Artist Talk, Peters Valley School of Craft, Layton, NJ
*Introduction to Foldforming*, Workshop, Beadology, Iowa City, IA
*Metal Beads and Chain*, Workshop, Beadology, Iowa City, IA
*Riveting Skills and Techniques*, Workshop, Beadology, Iowa City, IA
*Introduction to Soldering*, Workshop, Kirkwood Community College/Beadology, Iowa City, IA

2016 *Jurors' Panel*, Artist Talk, The Tom Hardy Gallery, Ephraim, WI
*Wire Framed Earrings*, Workshop, Beadology, Iowa City, IA
*Bezels: Setting a Cabochon Stone*, Workshop, Beadology, Iowa City, IA
*Basic Concepts, Designs, and Techniques*, Workshop, Beadology, Iowa City, IA

2015 *Visiting Artist Lecture*, Art Department, University of Nebraska-Omaha, Omaha, NE
*Visiting Artist Critique Workshop*, Art Department, University of Nebraska-Omaha, Omaha, NE
*Implant Series*, Visiting Artist Lecture Series, Artist Talk, Syracuse University, Syracuse, NY
*Stone Setting with Tube*, Workshop, Syracuse University, Syracuse, NY
*Implant Series*, Artist Talk, Art Department, St. Norbert's College, Green Bay, WI
*Artist-in-Residence Lecture*, John Michael Kohler Arts Center, Kohler, WI
*Visiting Scholar & Artist in Residence Talk*, Department of Art, University of Iowa, Iowa City, IA
*Stones & Solder*, Workshop, Department of Art, University of Iowa, Iowa City, IA

## Permanent Collections

Espace Solidor, Cagnes-sur-Mer, France
John Michael Kohler Arts Center (2 works), Kohler, WI
Wichita Center for the Arts (2 works digital archive), Wichita, KS

## Public Collections

2010 – 2011 Featured Artist, Lierelle Gallery, Oakland, CA

## Collaborations

2012 *Body, Space & Performance: A Symposium* – Syracuse University, Syracuse, NY

2011 *Graduate Student Collaboration* – Haystack Mountain School of Crafts, Deer Isle, ME

2010 *A Maturation of Symbionts* – The Wall, Shaffer Art Building, Syracuse, NY
*The Great Central Depot in the Open City* (assistant) – XL Projects/Lipe Art Park, Syracuse, NY
*Lava Pour* – Comstock Art Building, Syracuse University, Syracuse, NY

## Juror & Curatorial Experience

2022 *A&D Senior Showcase* – Arts Center Gallery, Online Exhibition, Rochester, NY and Jinan, China (co-curator)
*2022 Student Art Show* – Arts Center Gallery, Rochester, NY (curator)
*Art Education Graduate Show* – Colacino Gallery, Rochester, NY (curator)
*91st Annual Members Exhibition* – Arts Center Gallery, Rochester, NY (curator)
*Panic and Projection* – Colacino Gallery, Rochester, NY (curator)

2021 *Inverted Adornment* – Colacino Gallery, Rochester, NY (curator)
*Faculty Art Show Fall 2021* – Arts Center Gallery, Rochester, NY (curator)
*Perception* – Arts Center Gallery, Rochester, NY (curator)
*Killing and Creation* – Colacino Gallery, Rochester, NY (curator)
*2021 Student Art Show* – Arts Center Gallery, Rochester, NY (curator)
*Art Education Graduate Show* – Colacino Gallery, Rochester, NY (curator)
*Symbiosis* – Arts Center Gallery, Online Exhibition, Rochester, NY and Jinan, China (curator)
*2021 Faculty Art Show* – Arts Center Gallery, Rochester, NY (curator)

2020 *Continuing the Dialogue: The State of Photography II* – Arts Center Gallery, Rochester, NY (curator)
*Thou Art... Will Give...* – The Colacino Gallery, Rochester, NY (curator)
*Where We Dwell* – Arts Center Gallery, Rochester, NY (curator)
*Art Education Graduate Show* – Colacino Gallery, Rochester, NY (curator)
*Mixed Media* – Arts Center Gallery, Rochester, NY (curator)
*Color and Light Retrospective* – Colacino Gallery, Rochester, NY (curator)

2019 *Student Show* – Dowd Gallery, Dowd Fine Arts Center, Cortland, NY (juror)
*Articulating Craft* – Arts Center Gallery, Rochester, NY (juror and curator)
*Fleshing Out*, Adorned Spaces, SNAG 2019: The Loop, Chicago, IL (co-curator)
*Letters & Lives: Bigalow and Holmes* – Arts Center Gallery, Rochester, NY (curator)
*The Unknown Landscape* – Colacino Gallery, Rochester, NY (curator)
*Stratum* – Colacino Gallery, Rochester, NY (curator)
*Blasted Lungs* – Colacino Gallery, Rochester, NY (curator)
*2019 Faculty Art Show – Arts Center Gallery, Rochester, NY (curator)*
*Shared Spaces – Arts Center Gallery, Rochester, NY (curator)*
*Inhabitance – Colacino Gallery, Rochester, NY (curator)*
*2019 Student Art Show – Arts Center Gallery, Rochester, NY (curator)*
*Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator*

2018 *Geologic Paintings* – Colacino Gallery, Rochester, NY (curator)
*2018 Faculty Art Show – Arts Center Gallery, Rochester, NY (curator)*
*The Body: Altered/Adorned – Baltimore Jewelry Center, MD (juror)*
*Art and Social Justice Show – Colacino Gallery, Rochester, NY (curator)*
*Madeline Corsaro: BFA Thesis Exhibition – Colacino Gallery, Rochester, NY (curator)*

*Kinesis – Arts Center Gallery, Rochester, NY (curator)*
*Shared Spaces – Arts Center Gallery, Rochester, NY (curator)*
*Architectural Vessel – Arts Center Gallery, Rochester, NY (curator)*
*Denim – Colacino Gallery, Rochester, NY (curator)*
*Relativity – Arts Center Gallery, Rochester, NY (curator)*
*2018 Student Art Show – Arts Center Gallery, Rochester, NY (curator)*
*Art Education Graduate Show – Colacino Gallery, Rochester, NY (curator)*

2017 *SNAG Early Career Artists Exhibition – Adorned Spaces, SNAG 2017: Nexus, New Orleans, LA* (curator)
*86th Annual Members Exhibition* – Arts Center Gallery, Rochester, NY (curator)
*Journey* – Colacino Gallery, Rochester, NY (curator)
*2017 Faculty Art Show* – Arts Center Gallery, Rochester, NY (curator)

2016 *53rd Annual Juried Art Exhibition* – The Hardy Gallery, Ephraim, WI (juror)

2014 *Honing* – Coyne Gallery, Syracuse, NY (juror and curator)

2013 *Frequency* – Coyne Gallery, Syracuse, NY (juror and curator)

2012 *We Are Here* – Coyne Gallery, Syracuse, NY (juror and curator)

2011 *Fetish: A Juried Jewelry & Metalsmithing Exhibition* – Coyne Gallery, Syracuse, NY (juror and curator)

## Teaching Experience

Shandong University of Finance and Economics, China
3D Design: Research, Creative Design, and Production (summer term)

Jewelry and Metalsmithing, Art and Design Department, Nazareth College
ART 241 – Jewelry and Metalsmithing I
ART 242 – Jewelry and Metalsmithing II
ART 341 – Advanced Jewelry and Metalsmithing I
ART 342 – Advanced Jewelry and Metalsmithing II
ART 475 – Directed Studio Problems
AED 541 – Jewelry and Metalsmithing I (Graduate)
AED 560 – Jewelry and Metalsmithing (Graduate Independent Study)

General Offering, Art and Design Department, Nazareth College
ART 102 – 3D Design
ART.Q 104 – Visual Strategies – Art for Non-Majors
ART 215 – Professional Skills and Engagement

Jewelry and Metal Arts Division, School of Art and Art History, University of Iowa
MTLS 2910 – Introduction to Jewelry and Metal Arts
ARTS 1020 – Elements of Jewelry and Metals Arts (Non-Art Majors)

Department of Jewelry and Metalsmithing, Syracuse University
JAM 200 – Outside Your Comfort Zone: Adornment as Statement
JAM 271 – Introduction to Jewelry and Metalsmithing
JAM 300 – Experimental Materials
JAM 374 – Color on Metal
JAM 500 – Outside Your Comfort Zone: Adornment as Statement (Graduate)
JAM 620 – Jewelry and Metalsmithing Research Problems (Graduate)

## Service and Leadership

2021-2025 Centennial Council, Subcommittee Celebration Liaison, Nazareth College
2021-2022 Co-Chair, Academic Space Committee, Nazareth College
2021 Coordinator, Visiting Artist Lecture, Jason Ferguson, Art and Design Department
2021 Coordinator, Admissions and Recruitment Video, Art and Design Department
2021 Member, Integrated Studies Committee, Art and Design Department
2021 Judge, Adjudicating Committee, MLK Award, Creative Activity and Research Showcase
2020-Present Safety Root Cause Analysis Liaison, Art and Design Department
2020-Present Art and Design Department Facilities Coordinator, Strategic Plan, NASAD Accreditation
2020-2021 Member, Undergraduate Portfolio Review, Art and Design Department
2020 Coordinator, Visiting Artist Lecture, Eric Kunsman, Art and Design Department
2019-2021 Member, Academic Space Committee, Nazareth College
2020 Instructor, Metals Workshop for NYSATA Art Teachers, Art and Design Department
2019-2020 Member, Search Committee, Tenure Assistant Professor Drawing & Painting
2019 Judge, Adjudicating Committee, MLK Award, Creative Activity and Research Showcase
2019 Coordinator, Visiting Artist Lecture and Workshop, Brian Ferrell, Art and Design Department
2019 Coordinator, Visiting Artist Lecture, Eunsuh Choi, Art and Design Department
2019 Coordinator, Visiting Artist Lecture, Richard Hirsch, Art and Design Department
2018-Present Faculty Academic Advisor, Art Education, Art and Design Department
2018 Judge, Adjudicating Committee, MLK Award, Creative Activity and Research Showcase
2018 Creative Consultant, Faculty Promotional Poster, Art and Design Department
2017 Coordinator, Portfolio Review, Print Club of Rochester, Art and Design Department
2017-Present Member, BFA Senior Comprehensive Reviews, Art and Design Department
2017-Present Member, Bachelor of Science Compressive Reviews, Art and Design Department
2017-Present Juror, Student Art Show, Art and Design Department
2017-Present Liaison, Student Art Show, Art and Design Department
2017-Present Gallery Director

## Professional Development

2021 Conference, *Tides and Waves* Fall Virtual Symposium
Conference, *Inspire/Aspire: A SNAG Virtual Convening*

2020 Certificate*, Virtual Instruction Boot Camp,* Nazareth College
Course, *Zoom Meeting Basics,* Nazareth College
Course*, Teaching a Class in Zoom,* Nazareth College

2019 Conference, *The Loop: Coming Full Circle,* SNAG, Chicago, IL
Certificate, *Master Advisers Program-Level 2: Advising Techniques: Supporting Students Emotional Needs,* Nazareth College
Certificate, *Training, Supervising Graduate Assistants,* Nazareth College
Participant, *Unconscious Bias Training,* Nazareth College

2018 Certificate, *Master Advisers Program,* Nazareth College
Conference, *MADE: Makers Across Disciplines Engage,* SNAG*,* Portland, OR

2017 Conference, *Nexus: A Connection of Ideas,* SNAG*,* New Orleans, LA

## Extended Education

2016 *3D Concrete Mold-Making*, Motoko Furuhashi, The University of Iowa, Iowa City, IA

2015 *Voodoo Doll*, Nicole Jacquard, The University of Iowa, Iowa City, IA

2014 *Enamel Decals, Cyanotypes & Electroplating*, Andrew Kuebeck, Syracuse University

2013 *Pewtersmithing*, Michael John Jerry, Syracuse University
*Mechanisms & Hinges*, Tom Muir, Syracuse University

2012 *Modern Pewter Forming*, Hiroko Yamada, Arrowmont School of Arts & Crafts, Gatlinburg, TN
*Mechanized Objects*, Gary Schott, Syracuse University
*Cloisonné Enameling*, Harlan W. Butt, Syracuse University

2010 *Armor & Amulets*, Suzanne Ramljak, Syracuse University

2009 *Welding and Decorative Steel*, Ron Verdon, Pigeon Lake Field Station, Drummond, WI

## Affiliations & Partnerships

American Medical Systems, Inc.
American Academy of Orthopedic Surgeons
Cleveland Clinic
MedWish International
Klimt02
Society of North American Goldsmiths
Crafthaus
American Craft Council